Emmett & White
ANTIQUES & INTERIORS

Large 17th-Century Tapestry Fragment Cushion, Circa 1620

£445

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REF: 4810

Height: 34 cm (13.4")

Width: 80 cm (31.5")

Depth: 15 cm (5.9")

Description

A large and highly decorative cushion made from a 17th-century tapestry fragment, dating to circa 1620, and later finished with a 19th-century velvet backing. Rich in texture, colour, and history, this remarkable furnishing brings together two distinct periods of textile craftsmanship in a single beautifully evocative object.

The tapestry panel displays the complex woven surface and depth of colour associated with early 17th-century decorative textiles. Originally part of a larger hanging, border, or furnishing textile, the fragment has been carefully adapted to create a substantial cushion, preserving its visual impact while allowing it to be enjoyed as part of an interior today. Its aged surface, softened tones, and irregularities are integral to its character and speak to its considerable age.

The reverse is finished in 19th-century velvet, providing a handsome contrast to the woven tapestry face and adding another layer to the cushion's history. This sympathetic later adaptation reflects the long tradition of reusing precious antique textiles, especially when fragments of great beauty or rarity could no longer serve their original purpose.

With its generous scale and richly layered provenance, the cushion would make a striking accent in a library, drawing room, bedroom, or country-house interior. It is equally suited to collectors of antique textiles and tapestry, or to anyone seeking an individual furnishing with genuine decorative presence and centuries of history.

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