Emmett & White
ANTIQUES & INTERIORS

Edwardian Diamond & Natural Pearl Garland Brooch

£345

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com

REF: 6834

Diameter: 2.5 cm (1")

Description

An elegant Edwardian gold garland brooch, set with rose-cut diamonds and natural button pearls, dating to circa 1910. Light, refined, and beautifully balanced, it is a fine example of the delicate floral and ribbon-inspired jewellery that defined the final years of the Edwardian period.

The brooch is designed as a graceful garland, its scrolling gold framework set with softly sparkling rose-cut diamonds and punctuated by lustrous natural button pearls. The low, hand-cut diamond facets produce a gentle, candlelit shimmer, while the pearls add a subtle richness and an enduringly classic contrast. Together, they create the lightness and femininity so characteristic of the period's finest jewels.

Garland jewellery was central to Edwardian style, drawing on neoclassical motifs of bows, swags, flowers, and foliage. This example captures that romantic vocabulary with particular charm, combining intricate craftsmanship with an understated, highly wearable elegance. Its elongated form makes it equally striking worn at the collar, lapel, or on an evening dress.

Of particular interest, the brooch comes from the estate of Anne Messel, Countess of Rosse, adding an important layer of aristocratic provenance. It is a jewel of considerable charm and historical resonance, appealing to collectors of Edwardian jewellery, antique pearls, and pieces with distinguished ownership history.

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