

French Art Deco Bronze Antelope Group by Long Fils, Circa 1920

£1,250



Description

A striking French Art Deco bronze group of two antelope, cast by Long Fils and dating to the 1920s. Full of movement and quiet elegance, the pair are captured in poised, alert positions, their elongated forms and finely observed features lending the composition a strong sense of grace and vitality.

The warm, richly patinated bronze beautifully emphasises the antelope's streamlined bodies, elegant necks, and finely modelled heads. Set upon a substantial stepped base of black and green onyx, the sculpture has the bold contrast of materials and geometric presence so characteristic of the Art Deco period. The deep tones and natural veining of the onyx provide a dramatic foundation for the bronze, enhancing both its decorative impact and its refined silhouette.

Antelope were a popular subject for French designers of the 1920s and 1930s, their lithe forms perfectly suited to the era's fascination with speed, modernity, exoticism, and stylised naturalism. This handsome group balances those distinctly Art Deco qualities with a more timeless sculptural sensitivity, making it an especially versatile piece for both contemporary and traditional interiors.

Signed Long Fils, the work bears the mark of the respected French bronze foundry, known for producing finely cast decorative bronzes of high quality. The crisp modelling, attractive patina, and luxurious onyx base together give this piece a particularly sophisticated and sculptural presence.

A superb focal point for a mantelpiece, console, desk, or display cabinet, and an excellent addition to a collection of French Art Deco bronzes, animalier sculpture, or decorative objects.