



Emmett & White

REF: 6532 Height: 40 cm (15.7") Width: 55 cm (21.7") Depth: 12 cm (4.7")

Description

An unusual mid-century fully articulated artists lay figure of a horse in boxwood on a beech base, circa 1950. Strike an equine pose!

Articulated figures found among the stocks of art supply merchants, date back several centuries. Ranging in size from under 7 inches to larger than life-size, the earliest and finest examples are of South German origin from the early 16th century. Engineered with an ingenious system of gut bands, these are posable in multiple ways, with movable trunk, limbs, feet and hands, even the individual joints of the fingers. Minute and meticulous attention was paid to every articulation. What is certain is that they create a lot of interest and a certain conversation piece in any collection.