

17th century carved St John the Evangelist

£595



REF: 6789

Height: 57 cm (22.4")

Width: 18 cm (7.1")

Depth: 14 cm (5.5")

Description

A 17th century Renaissance carved oak figure of St John the Evangelist on a later plinth, circa 1600.

Renaissance carved figures of Saint John the Evangelist reflect the era's emphasis on naturalism, human emotion, and religious devotion. Often depicted as youthful and contemplative, Saint John is shown holding a chalice or a book, symbolising his role as a Gospel writer.

These sculptures, typically crafted from wood or stone, showcase exquisite detail in facial expressions, flowing robes, and delicate gestures. Artists infused the figures with spiritual depth, highlighting Saint John's visionary nature and closeness to Christ.

Such works were common in churches and altarpieces, serving both decorative and didactic purposes, inviting the faithful into deeper reflection and veneration.