

Edward Wolfe RA - Seated Female Nude

£375



REF: 6661

Height: 50 cm (19.7")

Width: 31 cm (12.2")

Framed Height: 53 cm (20.9")

Framed Width: 44 cm (17.3")

Description

Study of a Seated Female Nude - Edward Wolfe RA (1897-1982)

An intimate and sensitively observed study of a seated female nude by Edward Wolfe RA, one of the most distinctive British painters of the 20th century. The work demonstrates Wolfe's assured ability to distil the figure into a composition of poise, rhythm, and quiet psychological presence, while retaining the directness and spontaneity of a study made from life.

The seated model is presented with a compelling economy of means. Her pose creates a sequence of elegant lines and interlocking forms, while the close focus lends the work a private, contemplative quality. Rather than treating the subject as purely academic, Wolfe imbues the figure with individuality and warmth-qualities that sit at the heart of his finest figurative work.

Edward Wolfe was elected a Royal Academician in 1972 and exhibited widely throughout his career. His paintings and drawings are admired for their distinctive balance of observation and modernist sensibility, often combining a restrained palette and simplified forms with a deep feeling for his subjects.

This work carries especially appealing personal provenance, having come from the collection of Wolfe's partner, James "Jim" O'Connor. That direct connection gives the picture an additional layer of intimacy and significance, placing it close to the artist's own personal world.

A thoughtful and expressive work by a respected Royal Academician, offering both the enduring appeal of the life study and exceptional provenance from the collection of someone central to the artist's life.