

Duncan Grant oil on board decorative panel

Sold



REF: 6572

Height: 10 cm (3.9")

Width: 15.5 cm (6.1")

Framed Height: 22 cm (8.7")

Framed Width: 26 cm (10.2")

## Description

Duncan Grant (1885-1978). An oil on board decorative design circa 1920, possibly an early design for 'Clouds'. Mounted behind glass and framed in oak.

Provenance

Bloomsbury Workshop - label verso

Tooveys auctioneers 2018

Duncan Grant was a central member of the Bloomsbury Group, closely associated with seminal figures in early 20th century British culture such as Virginia Woolf, Vanessa Bell, E.M. Forster and Lytton Strachey, alongside the art critic Roger Fry, the latter having a particularly strong impact on Grant's artistic approach. Grant's works can be found in a wide number of collections throughout the country, including the Tate Britain and the V&A in London, the Ashmolean Museum in Oxford and the Scottish National Gallery of Modern Art in Edinburgh. Davis & Langdale Company have historically had a special interest in the work of Modern British artists, holding the first solo exhibitions in the USA of Gwen John in 1965, Duncan Grant in 1975 and Vanessa Bell in 1980.