

Duncan Grant (1885-1978). Charcoal and wash female nude.

£2,450



REF: 6652

Height: 50 cm (19.7")

Width: 23 cm (9.1")

Framed Height: 74 cm (29.1")

Framed Width: 42 cm (16.5")

Description

A charcoal and wash drawing by the Bloomsbury artist Duncan Grant (1885-1978). The drawing is entitled "Standing Nude" and the subject is self explanatory. Although the majority of his nude drawings were of male subjects this is a fine example of his female drawings.

There are two very small foxing marks on the top right of the paper but otherwise both the drawing and frame are in excellent condition. There is also a very faint "DG" monogram on the subject's left leg.

On the reverse there is a label from The Bloomsbury Workshop London, a leading authority on the work of the Bloomsbury Artists.

Duncan Grant was born on 21 January 1885 in Rothiemurchus near Aviemore, Scotland where his grandfather Sir John Peter Grant was the 12th Laird of Rothiemurchus. Initially educated by a governess he subsequently attended Hillbrow Preparatory School in Rugby along with the poet Rupert Brooke, followed by St Paul's School London. In 1902 he enrolled at Westminster School of Art in London where he studied for three years before travelling to Italy and France.

Around 1913 Grant moved in with Vanessa Bell (with whom he lived for more than 40 years) having become part of the Bloomsbury Group which included Bell, Roger Fry, Virginia Woolf Lytton Strachey E M Forster and others. Duncan Grant died at the home of his friend and former lover Paul Roche on 8th May 1978 at the age of 93 and is buried alongside Vanessa Bell in the churchyard of St Peter's Church, West Firle, East Sussex.