

Dijon from the Langes Railway, Watercolour, Circa 1900

£95



REF: 4687

Height: 35 cm (13.8")

Width: 46 cm (18.1")

Description

A charming turn-of-the-century watercolour view of Dijon, painted from the Langes Railway and presented in an elegant gilt frame. Unsigned and dating to circa 1900, the work offers a wonderfully atmospheric record of the historic Burgundian city at a moment when rail travel was transforming the way travellers encountered the French landscape.

The composition captures Dijon from an elevated railway vantage point, with the city's distinctive skyline unfolding beyond the tracks. Its soft washes of colour and confident handling of light create a pleasing sense of distance and atmosphere, while the architectural forms and surrounding landscape give the scene both topographical interest and decorative appeal.

At the end of the 19th century and into the early 20th century, railway journeys offered artists and travellers new, dramatic viewpoints over towns, countryside, and industrial approaches. This watercolour is a particularly engaging example of that perspective: a quietly observed view that combines the romance of historic Dijon with the modern presence of the railway.

The original gilt frame provides a handsome setting for the work, enhancing its period character and making it ready for display. It would sit beautifully in a study, library, hallway, or interior with a French, travel, or architectural theme, and would appeal to collectors of French topographical art, railway memorabilia, and early 20th-century watercolours.