Emmett & White
ANTIQUES & INTERIORS

George II Provincial Walnut Carver Chair, Circa 1740

£225

Emmett & White Ltd
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REF: 7121

Height: 98 cm (38.6")

Width: 57 cm (22.4")

Depth: 50 cm (19.7")

Description

A handsome George II provincial walnut carver chair, dating to circa 1740, with a wonderfully restrained and well-proportioned profile. The shaped top rail and gently curved arms give the chair an inviting, practical character, while the rich walnut brings warmth and subtle figure to the overall design.

The chair retains a removable drop-in seat, allowing for ease of reupholstery and continued use. It stands on square, canted legs, a distinctive provincial interpretation of the Georgian taste for clean lines and balanced form. The understated construction and absence of excessive ornament give the piece an honest, vernacular elegance, allowing the quality of the timber and its pleasing silhouette to take centre stage.

Made outside the principal London workshops, provincial chairs of this period often possess an individuality and robust charm that is especially appealing today. This example combines the comfort of a carver chair with the quiet sophistication of early Georgian furniture, making it as suitable for use at a desk or dining table as for display in a library, study, or country-house interior.

A characterful and increasingly desirable example of 18th-century English provincial furniture, offering both decorative presence and everyday practicality.

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