Emmett & White
ANTIQUES & INTERIORS

19th-Century Flemish Carved Boxwood Corpus Christi

£195

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com

REF: 7080

Height: 35 cm (13.8")

Width: 20 cm (7.9")

Depth: 6 cm (2.4")

Description

A finely carved 19th-century Flemish boxwood Corpus Christi, depicting the crucified Christ with sensitivity, restraint, and remarkable attention to detail. Carved from a single piece of richly toned boxwood, the figure displays the expressive quality and technical refinement for which Flemish devotional carving has long been admired.

The modelling of the body is both naturalistic and deeply emotive: the gently inclined head, carefully articulated features, and delicately rendered drapery of the loincloth convey the solemnity and pathos of the Crucifixion. Boxwood, prized by carvers for its dense grain and ability to hold exceptionally fine detail, lends warmth and intimacy to the work, while its mellow patina enhances the sculptural depth of the carving.

Flemish religious sculpture of this type continued a long tradition of private devotional objects, drawing on the expressive realism of earlier Netherlandish carving. Whether originally mounted on a cross, incorporated into a domestic altar, or kept as an object of personal contemplation, this Corpus Christi would have served as a powerful focus for faith and reflection.

A beautiful and evocative work of 19th-century religious art, combining skilled craftsmanship with enduring spiritual presence. It would make a distinguished addition to a collection of ecclesiastical art, devotional sculpture, or European antiquities, and is equally compelling when displayed as a sculptural object in its own right.

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