

17th century polychrome Madonna

£745



REF: 6143

Height: 60 cm (23.6")

Width: 22 cm (8.7")

Depth: 15 cm (5.9")

Description

A 17th century Italian carved polychrome Madonna, standing in a serpent and globe with the monogram AV, Ave Maria to the base, circa 1680.

The Virgin Mary depicted standing on a globe with a serpent beneath her feet, symbolises her triumph over sin and evil. This imagery, often associated with the Immaculate Conception, highlights her purity and role in salvation, emphasising her as the new Eve who crushes the serpent's head.