Emmett & White
ANTIQUES & INTERIORS

Pair of Victorian Staffordshire Pottery Lions, Circa 1860

£125

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com

REF: 7009

Height: 25 cm (9.8")

Width: 33 cm (13")

Depth: 12 cm (4.7")

Description

A charming and characterful pair of Victorian Staffordshire pottery figures of lions, dating from circa 1860. Modelled as a companion pair, the lions have bold, expressive features, carefully defined manes, and an engaging sense of theatrical presence-qualities that have made Staffordshire figures enduringly popular with collectors and decorators alike.

Produced during the height of the Victorian enthusiasm for ornamental ceramics, these figures would originally have been displayed on a mantelpiece, sideboard, or chimney breast, where their sculptural forms and decorative colour would have brought warmth and personality to the interior. Lions were a particularly favoured subject in the period, admired as symbols of strength, courage, and grandeur.

The pair show the distinctive hand-modelled charm associated with mid-19th-century Staffordshire pottery. Their appealing expressions, lively modelling, and decorative character make them an attractive example of the folk-art sensibility that distinguishes these pieces from more formal porcelain production. Each lion has its own subtle individuality, reflecting the handmade nature of Victorian ceramic manufacture.

Displayed together, they make a striking addition to a mantel, bookcase, or cabinet, and would sit beautifully within a traditional country-house interior, an eclectic collection, or a contemporary setting in need of a little Victorian character. A delightful and decorative pair for collectors of Staffordshire pottery, animal figures, and 19th-century English ceramics.

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