

Mid Qing dynasty Happiness temple jar table lamp

Sold



REF: 6616

Height: 38 cm (15")

Diameter: 18 cm (7.1")

## Description

A large mid Qing dynasty Chinese blue and white porcelain Happiness temple jar with Chenhua four character marks to base, circa 1800.

Sympathetically converted to a table lamp but completely reversible.

Fitted with brass fittings and white twisted fabric flex. PAT tested.

The Qing dynasty (1644-1912) elevated blue and white porcelain to remarkable artistic heights. Produced in the imperial kilns of Jingdezhen, these pieces showcased intricate designs featuring dragons, floral motifs, and landscapes. The cobalt blue pigment, often imported, was skilfully applied under the glaze, resulting in vibrant contrasts.

Qing porcelain styles varied across reigns, with Kangxi, Yongzheng, and Qianlong periods being particularly renowned for their refinement, innovation, and technical excellence, making them highly prized world wide.