

Percy Horton, 'Study of Trees'

£425



REF: 6749

Height: 29 cm (11.4")

Width: 36 cm (14.2")

Framed Height: 48 cm (18.9")

Framed Width: 55 cm (21.7")

Description

Percy Horton MA RBA ARCA (1897-1970)

'Study of Trees'

Pencil and ink on paper, framed

A sensitive and finely observed pencil and ink study by Percy Horton, depicting a group of trees with an economy and assurance characteristic of the artist's draughtsmanship. Delicate pencil work establishes the structure and atmosphere of the scene, while confident ink marks define the trunks, branches, and darker passages of foliage. The result is a quietly expressive work that captures both the physical character of the trees and the shifting, organic rhythm of the landscape.

Horton's treatment of the subject is notably direct: rather than pursuing elaborate detail, he allows line, texture, and tonal contrast to suggest form, depth, and movement. The sketch has an immediacy that suggests an artist working from observation, while its balanced composition and subtle use of negative space give it a strong decorative presence.

Percy Horton MA RBA ARCA was a British painter, draughtsman, and teacher whose work is represented in a number of public collections. He studied at the Royal College of Art and became an Associate of the Royal College of Art and a member of the Royal Society of British Artists. His drawings are particularly admired for their fluency, sensitivity, and close attention to the natural world.

The work is presented in a frame and retains the remains of a Kemp Town Gallery label to the reverse, adding a pleasing element of exhibition and gallery history. An attractive and highly collectable work on paper by a respected 20th-century British artist, ideal for a collection of British drawings, landscape studies, or modern works on paper.