Emmett & White
ANTIQUES & INTERIORS

Peggy Angus, 'Circle & Square, Original Linocut, Circa 1970

£350

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com

REF: 7242

Height: 17 cm (6.7")

Width: 17 cm (6.7")

Framed Height: 27 cm (10.6")

Framed Width: 27 cm (10.6")

Description

A striking original hand-blocked linocut wallpaper section by Peggy Angus (1904-1993), titled *Circle & Square* and dating to circa 1970. Framed as an artwork, this rare and characterful piece captures Angus's distinctive ability to make an apparently simple geometric pattern feel lively, rhythmic, and unmistakably handmade.

Printed on paper, the design is built from the repeated interplay of circles and squares. Its clarity of line and balance of form reveal Angus's close understanding of pattern, colour, and architectural space, while the subtle variations inherent in hand-block printing lend the work a warmth and individuality that cannot be replicated mechanically. The result is both graphic and decorative: a small-scale work with a powerful visual presence.

This example has a particularly appealing provenance, having come from the estate of a friend and neighbour of the artist. Originally produced as a section of wallpaper rather than as a conventional editioned print, it offers a direct connection to Angus's celebrated work in interiors and surface design. Her wallpapers brought the language of modern British art into lived spaces, combining bold visual invention with a domestic, tactile sensibility.

Now professionally framed, *Circle & Square* stands beautifully as a work of art in its own right. It would suit a modern or period interior equally well and will appeal to collectors of British printmaking, 20th-century design, hand-blocked wallpaper, and the work of Peggy Angus.

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com